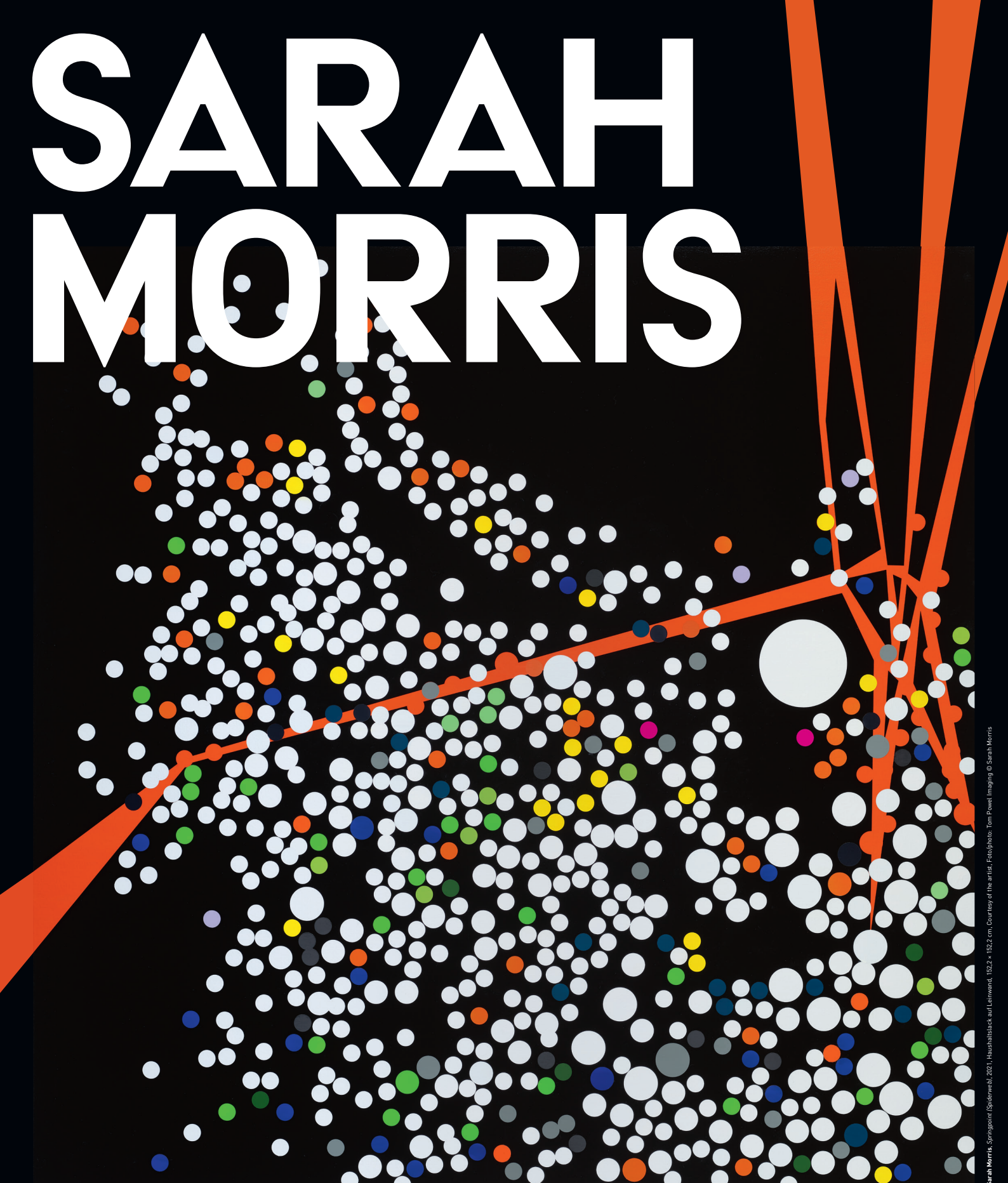


SARAH MORRIS



All Systems Fail
29.3. – 4.8.2024



Zentrum Paul Klee
Bern

Founded by
Maurice E. and Martha Müller
and the heirs of Paul Klee

With the support of:



Sarah Morris, Springmont (Spierweyl), 2021, Haushaltlack auf Leinwand, 152,2 x 152,2 cm, Courtesy of the artist, Fotofoto: Tom Fowel Imaging © Sarah Morris



Zentrum Paul Klee
Bern

Founded by
Maurice E. and Martha Müller
and the heirs of Paul Klee

Press kit
4 March 2024

Sarah Morris. All Systems Fail
29.3.–4.8.2024



The Zentrum Paul Klee is showing the most comprehensive retrospective of the American artist Sarah Morris (b. 1967) to date in Switzerland. The exhibition features over a hundred artworks – including fifty-six paintings, drawings, film posters, and immersive film installations – which foreground the past thirty years of the artist’s groundbreaking work.

Morris is known for her paintings of vivid geometries which form new understandings of networks, systems, economies and architectures. Through her use of both reality and vivid abstraction, Morris creates a new language of place and politics. She sees her paintings as self-generating, open to interpretation, motion and change, giving the viewer a heightened sense that they are part of a larger system.

Morris draws from the Modernist tradition through her abstract paintings and experimental films while examining the macro and microstructures of the contemporary world. Creating a virtual architecture and language of forms, the work incorporates a wide array of subjects ranging from multinational corporations, architecture, generic stem cell technology, Academy Awards, the Olympics, transportation networks, mapping, lunar cycles, museums, printing presses, factories of all types, fashion and post systems to name just a few.

In her vivid, geometric paintings, Morris draws from the pictorial language of post-war pop art, American minimalism and ‘Op Art’. She is interested in the systems that run through social, political and economic life: from the architecture of big business via traffic to digital infrastructure and the power of the media. Politics and the economies are represented through advertising and spectacle in her works. While her paintings might seem abstract, geometrical and thoroughly composed, the surfaces of specific places or companies are discernible within them.

Morris' films, like her paintings, explore the psycho-geography and dynamic nature of cities in flux through fragmented narratives. The artist explores the dynamic character of place, including metropolises such as Los Angeles, Rio and Beijing. The situations the artist places herself and the viewers within reflect the hierarchies we inhabit. Uniquely playing with the contradiction of our complicity with structures both macro and micro, Morris is considered one of the most intriguing artists of her generation.

The exhibition title recalls the current widespread pessimism about culture and progress, the failure of political and social structures and anxieties about the future. In a present moment marked by rapid change, Morris critiques and simultaneously engages with the systems represented in her paintings and films.

Opening

The opening of the exhibition will take place on
Thursday, 28 March 2024, from 6 pm.
Admission to the exhibition is free on this evening.

Curators

Martin Waldmeier and Nina Zimmer

Assistant Curator

Kai-Inga Dost

Cooperation

The exhibition was organised by the Deichtorhallen Hamburg in collaboration with the Kunstmuseen Krefeld, the Zentrum Paul Klee, Bern, and the Kunstmuseum Stuttgart.

With the support of

Kanton Bern, Burgergemeinde Bern

Media preview

We cordially invite you to the media preview with Fabienne Eggelhöfer, chief curator of the Zentrum Paul Klee, on **Wednesday, 27 March 2024 at 10 am at the Zentrum Paul Klee. Sarah Morris will also be present at the media preview.**

Please register via press@zpk.org.

Contact

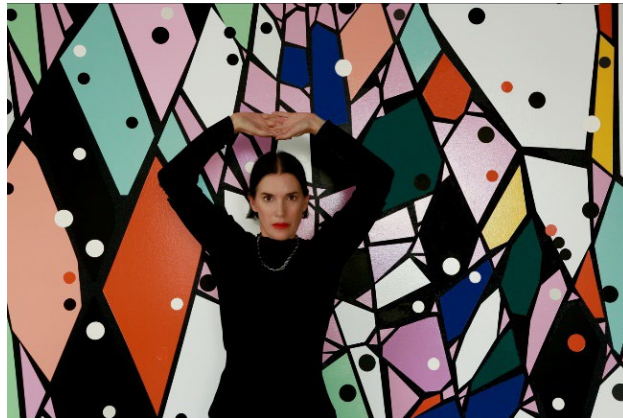
Martina Witschi, Communication & Media relations
press@zpk.org, +41 31 328 09 93

Individual visit of the exhibition



We are looking forward to your individual visit to the exhibition. Admission to all exhibitions at the Zentrum Paul Klee is free for media representatives with a valid press card. Please fill in the digital accreditation form which you can either access via zpk.org/press or by screening the QR-Code before your visit.

About the artist



Sarah Morris, born in 1967, is an American artist living and working in New York. Her work has been shown in numerous solo exhibitions in international museums including M+, Hong Kong (2024); Kunstmuseen Krefeld (2023); Espace Louis Vuitton Munich (2023); the Deichtorhallen Hamburg (2023); Ullens Center for Contemporary Art, Beijing, (2018); Espoo Museum of Modern Art, Espoo (2017); Kunsthalle Wien, (2016); M Museum, Leuven (2015); Fondation Louis Vuitton, Paris (2014); Kunsthalle Bremen, Bremen (2013); Wexner Center for the Arts, Columbus, Ohio (2012); Musée National Fernand Léger, Biot (2012); Museum für Moderne Kunst, Frankfurt (2009); Museo d'Arte Moderna di Bologna (2009); Fondation Beyeler, Riehen/Basel (2008); Museum Boijmans van Beuningen, Rotterdam (2006); Moderna Museet, Stockholm (2005); Palais de Tokyo, Paris (2005); Kestner Gesellschaft, Hannover (2005); Miami MOCA (2002); Hirshhorn Museum, Washington D. C. (2002); Nationalgalerie at the Hamburger Bahnhof, Berlin (2001); Philadelphia Museum of Art, Philadelphia (2000); Kunsthalle Zurich (2000); Galerie für Zeitgenössische Kunst, Leipzig (2000); Museum of Modern Art, Oxford (1999) and Centre D'Art Contemporain, Dijon (1998).

Publication



Sarah Morris. All Systems Fail

Published by Hatje Cantz with contributions by Christopher Bollen, Bettina Funcke and Asad Raza.

German / English

320 pages, 508 illustrations

Hardcover, 29,6 x 25 cm

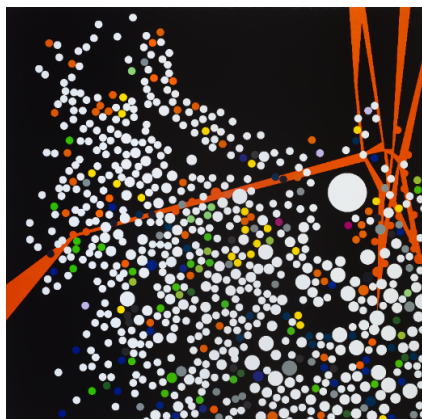
ISBN: 978-3-7757-5472-9

Press images

Download press images:

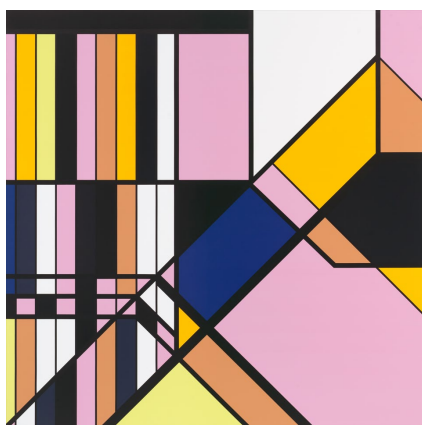
zpk.org/press

All copyrights are reserved. The complete caption must be used and the artwork reproduced as illustrated. It is only permitted to reproduce the images in conjunction with coverage of the exhibition *Sarah Morris, All Systems Fail*.



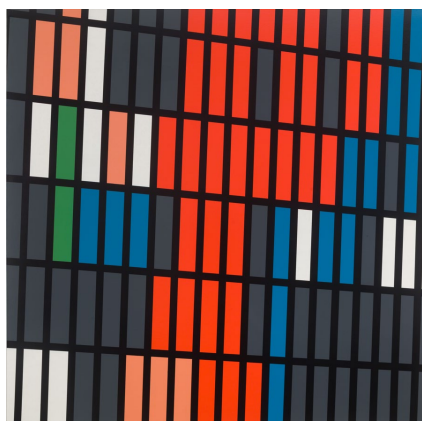
01

Sarah Morris
Springpoint (Spiderweb), 2021
Household gloss paint on canvas
152,5 x 152,5 cm
© Sarah Morris



02

Sarah Morris
Adnoc (Abu Dhabi), 2016
Household gloss paint on canvas
214 x 214 cm
© Sarah Morris



03

Sarah Morris
Midtown - Viacom (Times Square Reflection), 1998
Household gloss paint on canvas
214 x 214cm
© Sarah Morris



04

Sarah Morris
So in a sense it's abstract as no painting will ever be (Sound Graph 3), 2017
Household gloss paint on canvas
214 x 428 cm
© Sarah Morris

Download press images:

zpk.org/press

All copyrights are reserved. The complete caption must be used and the artwork reproduced as illustrated. It is only permitted to reproduce the images in conjunction with coverage of the exhibition *Sarah Morris. All Systems Fail.*



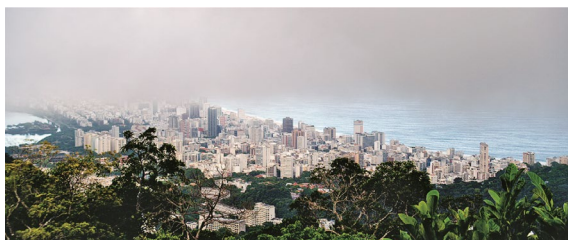
05

Sarah Morris
Los Angeles, 2004
35 mm / HD Digital
26:12 mins
© Sarah Morris



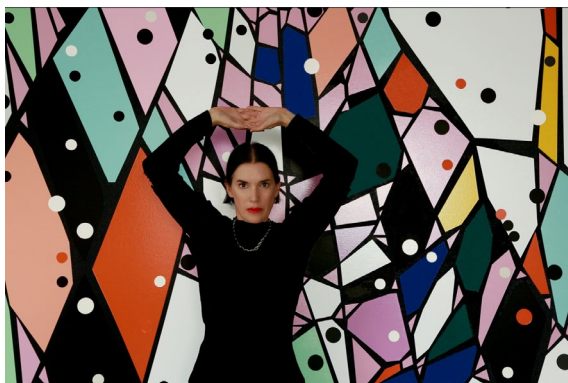
06

Sarah Morris
Beijing, 2008
35mm / HD Digital
84:47 mins
© Sarah Morris



07

Sarah Morris
Rio, 2012
HD Digital
88:33 mins
© Sarah Morris



08

Sarah Morris, photograph by Anna Gaskell

Social Media Assets

Text proposal:

The Zentrum Paul Klee is showing the most comprehensive retrospective of the American artist Sarah Morris (b. 1967) to date in Switzerland. The exhibition features over a hundred artworks – including fifty-six paintings, drawings, film posters, and immersive film installations – which foreground the past thirty years of the artist's groundbreaking work.

Sarah Morris. All Systems Fail
29.3.–4.8.24

Curators: Martin Waldmeier and Nina Zimmer

The exhibition was organised by the Deichtorhallen Hamburg in collaboration with the Kunstmuseen Krefeld, the Zentrum Paul Klee, Bern, and the Kunstmuseum Stuttgart.

#ZentrumPaulKlee #SarahMorris #AllSystemsFail @zentrumpaulklee
@sarahmorris @ninayeszimmer @deichtorhallenhamburg
@kunstmuseen_krefeld @kunstmuseumstuttgart

Please refer to the Zentrum Paul Klee's social media channels in your posts and stories by tagging us in the text:

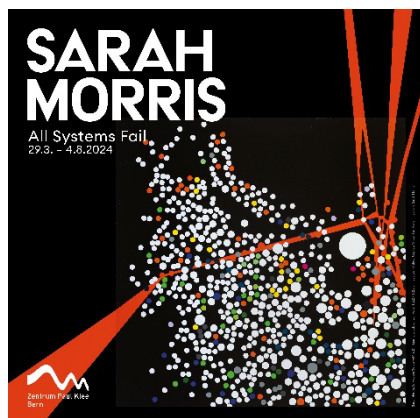
@zentrumpaulklee

Download Social Media

Assets:

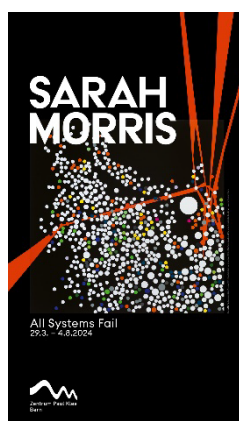
zpk.org/press

All copyrights are reserved. The image or video must be used in its entirety and the work must be reproduced as illustrated. The image or video may not be edited, nor may text or graphic elements be superimposed. The images may only be used in conjunction with coverage of the exhibition *Sarah Morris. All Systems Fail*.



01

[Instagram Post, 1080 x 1080 px]



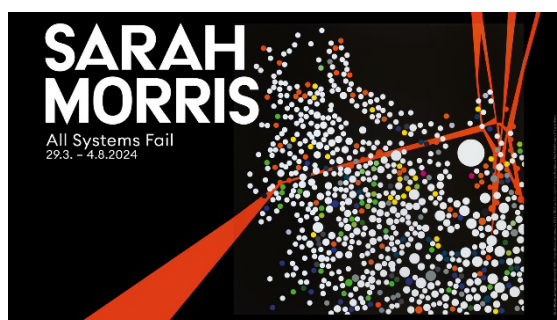
02

[Instagram & Facebook Story, 1080 x 1920 px]



03

[Facebook Post, 1200 x 630 px]



04

[X, 1600 x 900 px]



Schweizerische Eidgenossenschaft
Confédération suisse
Confederazione Svizzera
Confederaziun svizra

Swiss Confederation

Federal Department of Home Affairs FDHA
Federal Office of Culture FOC

PRESS OFFICE
+41 31 328 09 93
PRESS@ZPK.ORG

ZENTRUM PAUL KLEE
MONUMENT IM FRUCHTLAND 3
3006 BERN